

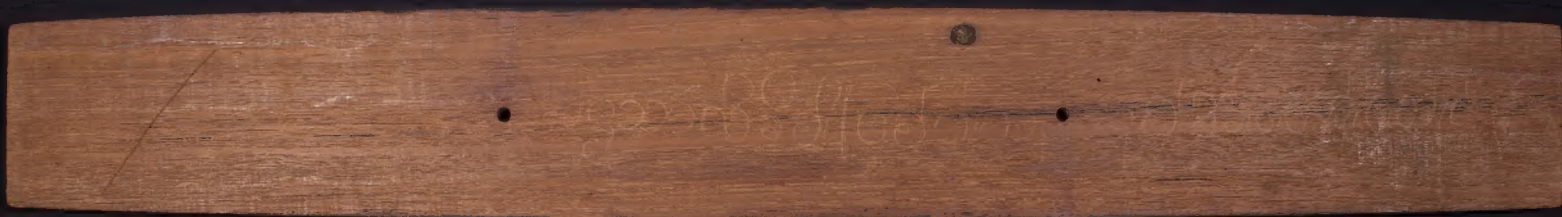
Fragile Palm Leaves

MS ID 1701

Room 3A

aṭṭhasālinī paṭh





[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes on the page, possibly from binding or damage.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, consisting of several lines of script.

Good

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding process. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or a signature located in the upper right corner of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section also consists of approximately 10 horizontal lines of text. Similar to the top section, there are two large circular holes in the paper. The handwriting is consistent with the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent circular holes, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in Burmese script, continuing from the strip above. The text is dense and covers the entire width of the strip. There are two prominent circular holes, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. There are some large gaps or spaces between lines, possibly indicating a change in the subject or a break in the text. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the strip's surface.

ရွှေကျင်သံအကျော်စောကြော

[illegible]

သုတိးဝေပဝတ္ထုမာနာန

နိဂါဏ်၊ နိဂါဏ်၊ နိဂါဏ်၊

五、六、七、八、九、十

— သံသရာဗဟိနိဝတ္ထု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or section header is visible in the center, reading "ကမ္ဘာတော်တော်တော်တော်တော်တော်" (Kambhatōtōtōtōtōtōtōtōtōtōtō).

Handwritten text in Burmese script, continuing the narrative or document from the upper section. The text is written in a cursive style and covers the lower portion of the page. A prominent title or section header is visible in the center, reading "ကမ္ဘာတော်တော်တော်တော်တော်တော်" (Kambhatōtōtōtōtōtōtōtōtōtōtō).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section also spans multiple lines and contains dense, cursive handwriting. There are some visible ink smudges and variations in line spacing, suggesting an older manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the space between the top and bottom edges of the strip.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the space between the top and bottom edges of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Two circular holes are visible, suggesting it was part of a bound volume.

6

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

△

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing. On the right side, there are some larger, more distinct characters that appear to be a signature or a title, possibly reading "သက်တမ်း" (Dak-tam) and "သက်တမ်း" (Dak-tam) repeated. The text is written on aged, slightly discolored paper.

1948

Nov. 1904

10



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

ကမ္ဘာတစ်ဝှမ်းလုံး
သောကဗျာတော်

သောကဗျာတော်
သောကဗျာတော်

သောကဗျာတော်
သောကဗျာတော်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. Two dark spots are visible on this strip as well.

A

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations on the left side of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. Like the first strip, it features two circular holes punched through the paper, one near the left edge and one near the right edge.

၂၆၆၅ နာယကဝိသုဒ္ဓိ

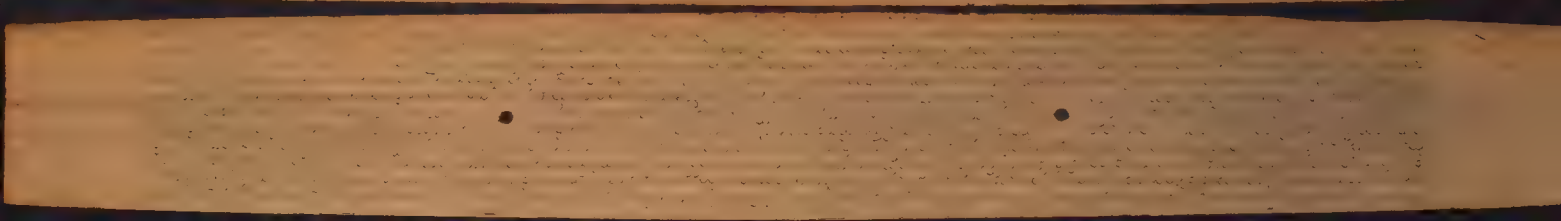
သက္ကရာဇ် ၁၂၈၆

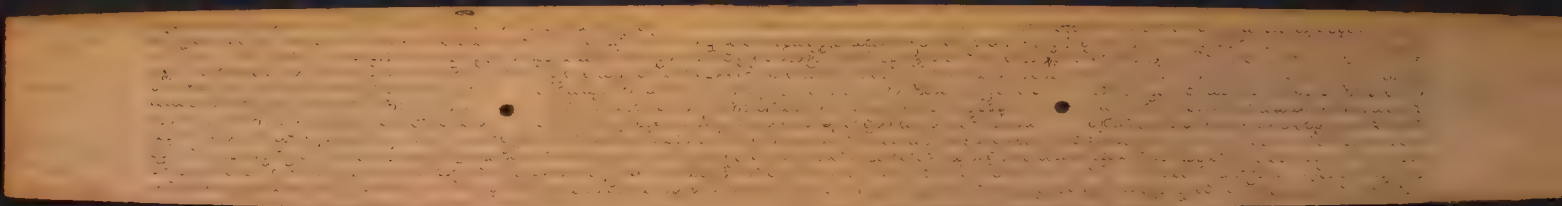
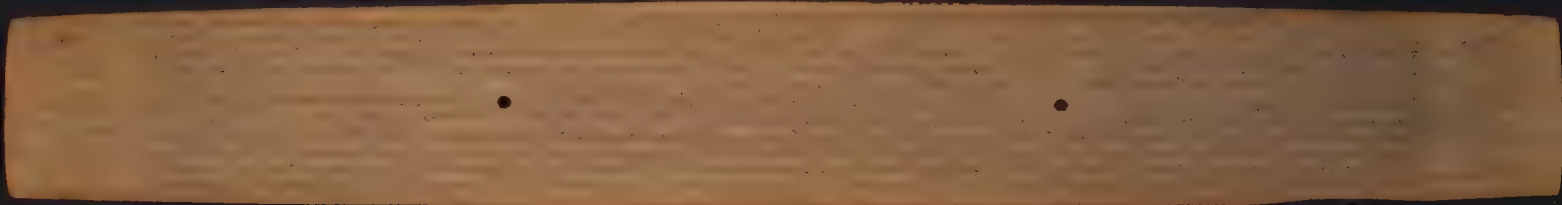
1891

၂၀၁၁ ခုနှစ်

သံဃာတော်တို့၏အကျိုးအမြတ်

ဒီမဂ္ဂုလ္လာဟနဝလနိဗ္ဗ





Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is written on a light-colored, aged paper strip. There are two small black circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in Burmese script, continuing from the top strip. The text is written on a light-colored, aged paper strip. There are two small black circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page. The text appears to be a continuation of the one above.



100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

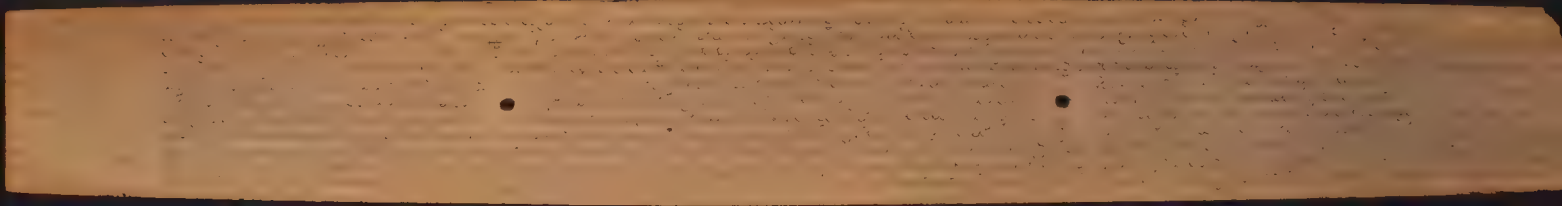
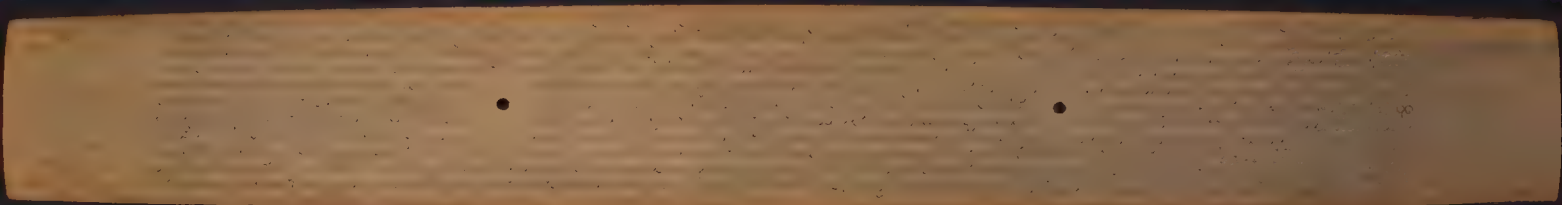
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, illegible stamp or mark is visible on the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A small, illegible stamp or mark is visible on the right side.









သီတကယေဝါပေ နသကုလ
ကလကလကလကလ

သီတကယေဝါပေ
သီတကယေဝါပေ

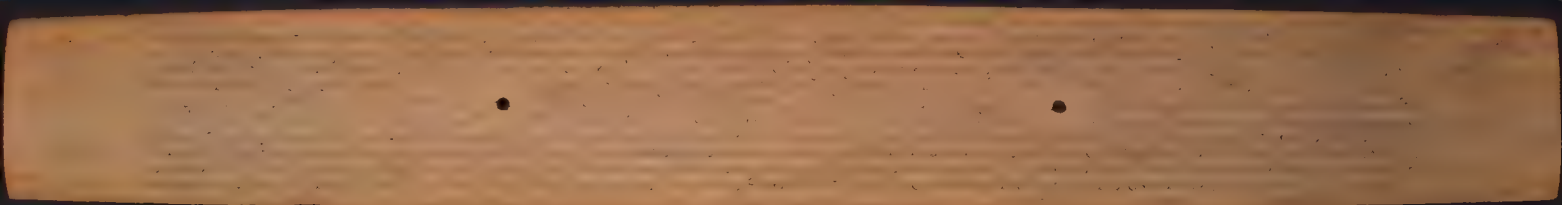
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သီတကယေဝါပေ

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper has a yellowish-brown hue and shows signs of wear and discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. This strip also features two circular holes, indicating it was part of the same bound volume or chain of letters. The paper is yellowed and shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section, maintaining the same style and ink. There are two prominent dark circular marks, similar to those in the upper section, located approximately one-third and two-thirds of the way across the page.

ထိုအခါ

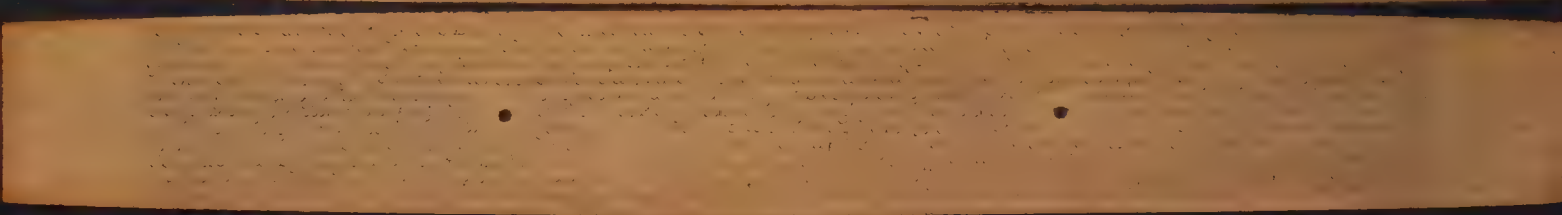
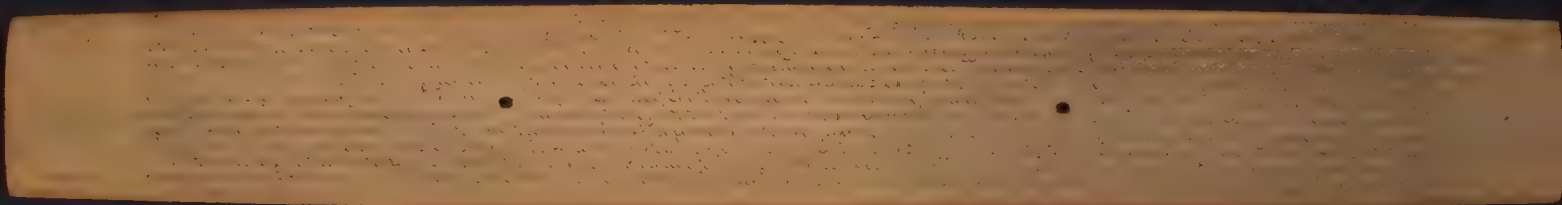
အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အစိုးရ၏ အမိန့်အမာကြံများကို အတိုင်းအလမ်းကျန် ဖြစ်စေရန် ကြိုးပမ်းဆောင်ရွက်ခဲ့ပါသည်။

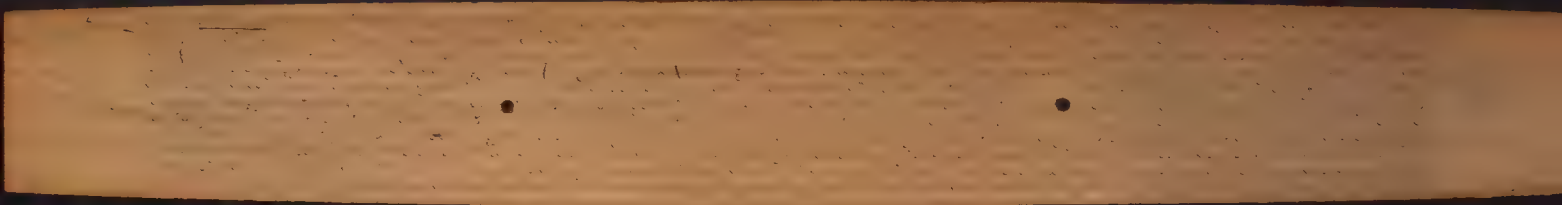
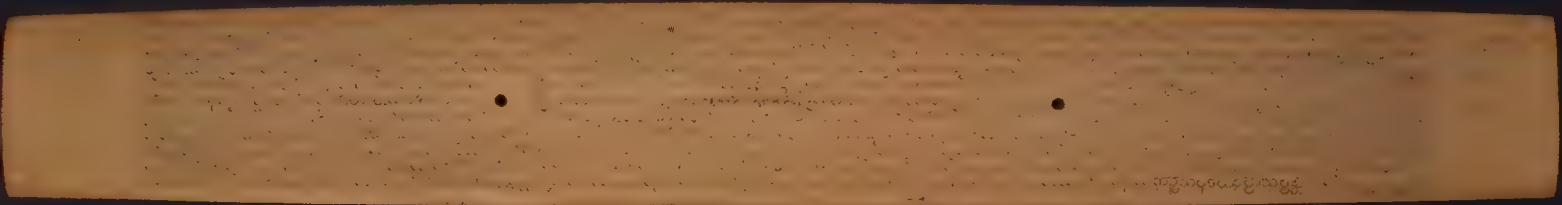
ထို့ကြောင့် အစိုးရ၏ အမိန့်အမာကြံများကို အတိုင်းအလမ်းကျန် ဖြစ်စေရန် ကြိုးပမ်းဆောင်ရွက်ခဲ့ပါသည်။

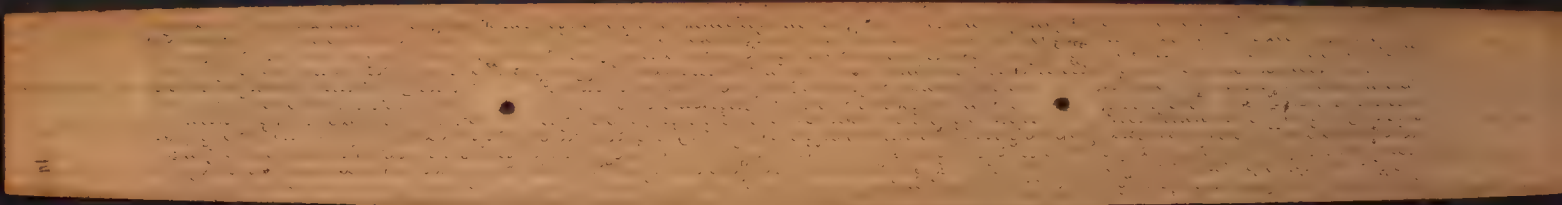
မြတ်ဗုဒ္ဓ နတ်ဘုရား

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.







သုတေသန
တက္ကသိုလ်

အထွေထွေသတင်းအချက်အလက်
အကျဉ်းချုပ်

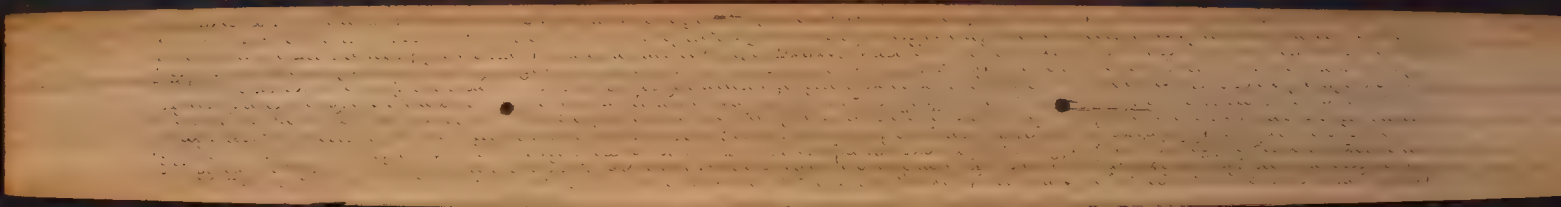
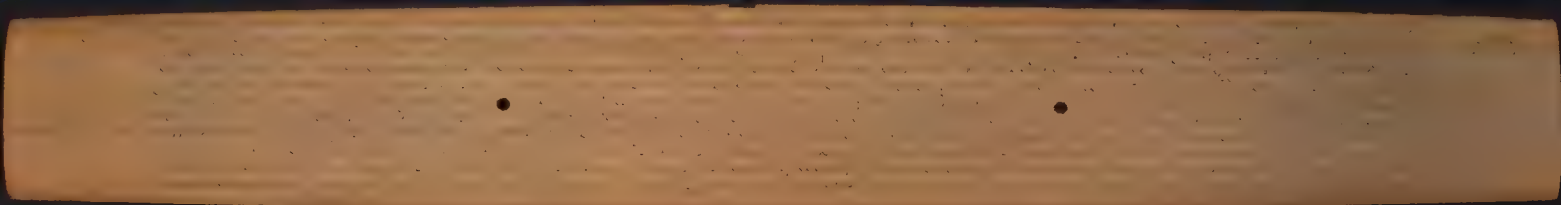
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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.



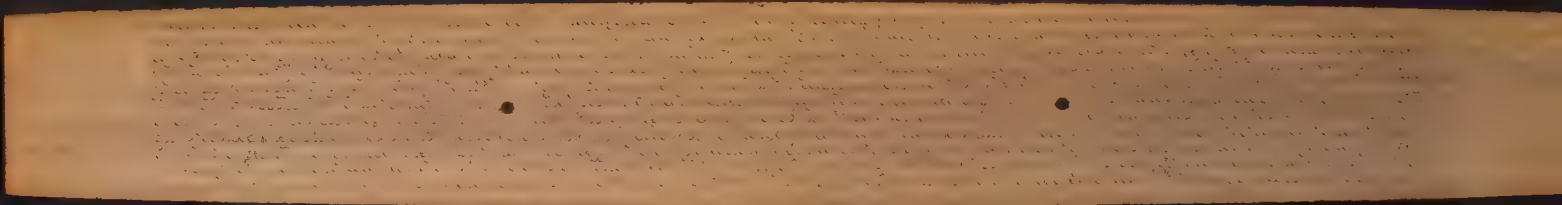
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အသံသယရှိသောအခါ

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or ink smudges).

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or ink smudges).



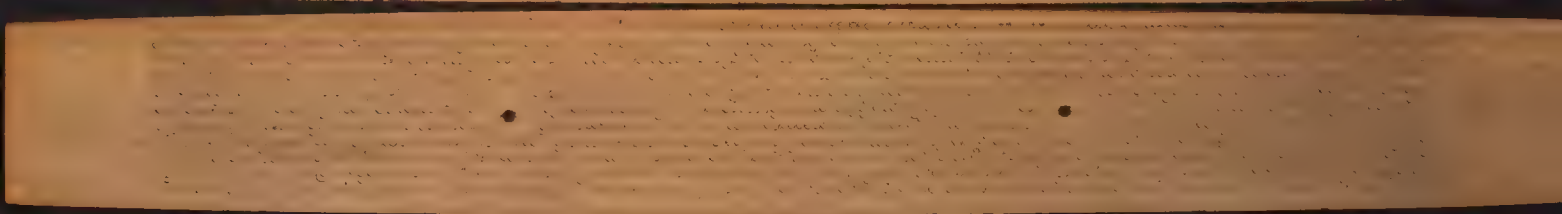


Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is written in a cursive style and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

မန္တလေးတိုင်း
နယ်စားတော်
အောက်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ပို့သောစာတမ်း
ရက်စွဲ ၁၈၈၈ ခု
၁၂

ပို့သောစာတမ်း
ရက်စွဲ ၁၈၈၈ ခု

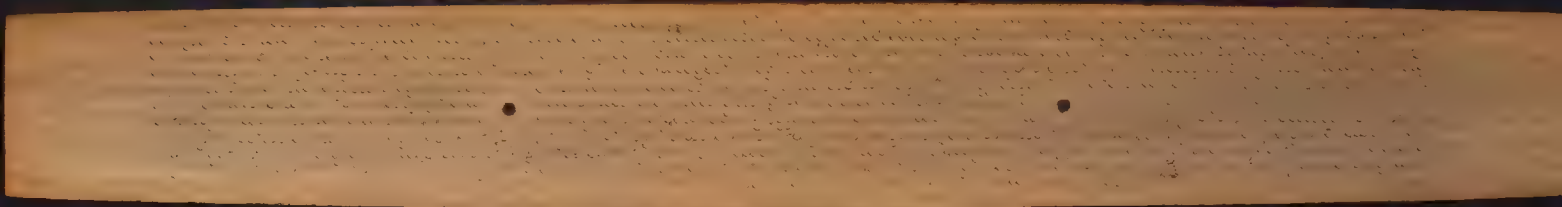
ပို့သောစာတမ်း
ရက်စွဲ ၁၈၈၈ ခု

ပို့သောစာတမ်း
ရက်စွဲ ၁၈၈၈ ခု

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်
 နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible][illegible]

ಪ್ರಾಂ. ಶಿ. ಕೆ. ಪಾಠಶಾಲಾಧ್ಯಾಪಕರು

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

တကတကတကတကတက
(၁) နှစ်ထပ်သိမ်း
မူရင်းအသစ်

မထူးပါဘဲဟုဆိုလေကတည်း
ဟန်နု၊ ကလေးကလေးကလေး

အသံကွဲပြားစွာ ကျယ်
ဝန်းသော
လေထုသည်

[illegible]

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

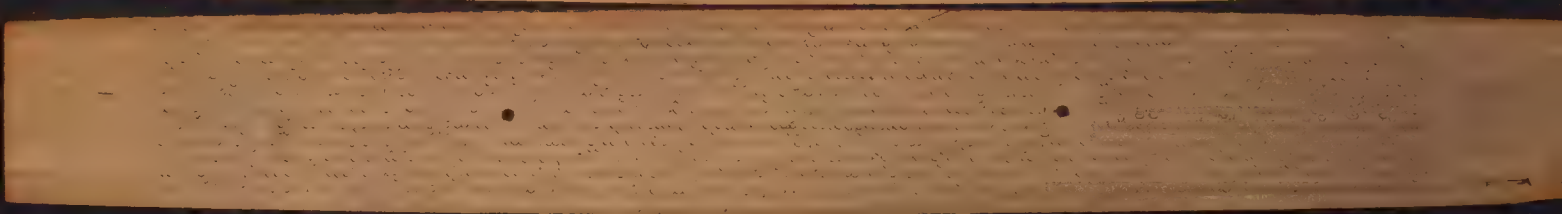
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page. The text continues from the top half, maintaining the same cursive style.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the strip.





မိ. ၈၆ နေ့

လက်ထပ်သော နေ့ရက်များကို ဖော်ပြပါသည်။

လက်ထပ်သော နေ့ရက်များကို ဖော်ပြပါသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့တွင်
မြို့အတွင်းရှိ

ဗုဒ္ဓ

မန္တလေးမြို့တွင်
မြို့အတွင်းရှိ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့တွင်
မြို့အတွင်းရှိ

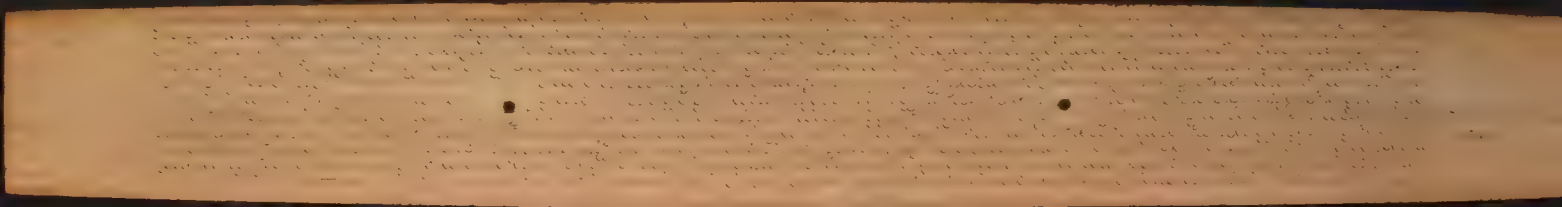
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့တွင်
မြို့အတွင်းရှိ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မန္တလေးမြို့တွင်

မြို့အတွင်းရှိ

၁၈၈၈ ခု



၁၂၃၄၅၆၇၈၉၁၀

၁၈၇၄ ခုနှစ်

၁၈၇၄ ခုနှစ်

၁၈၇၄ ခုနှစ်

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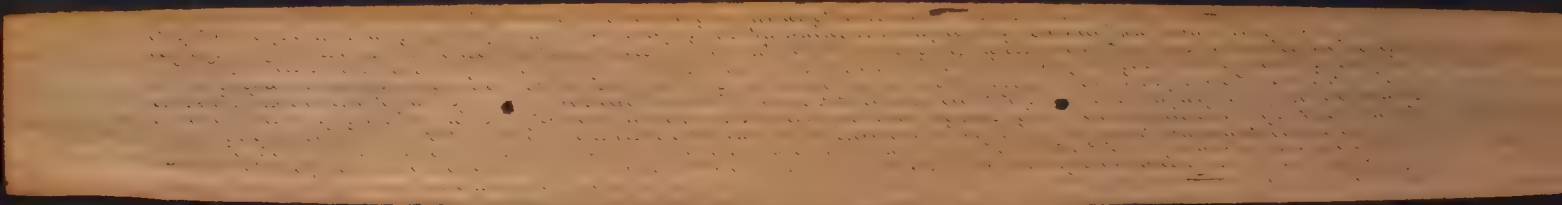
၁၈၇၄ ခုနှစ်

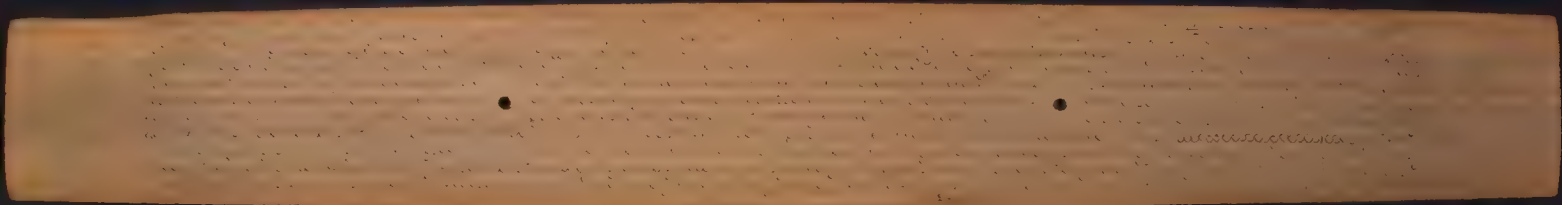
၁၈၇၄ ခုနှစ်

၁၈၇၄ ခုနှစ်

၁၈၇၄ ခုနှစ်

၁၈၇၄ ခုနှစ်





Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Continued from page 100

The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
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the tenth is the fact that the

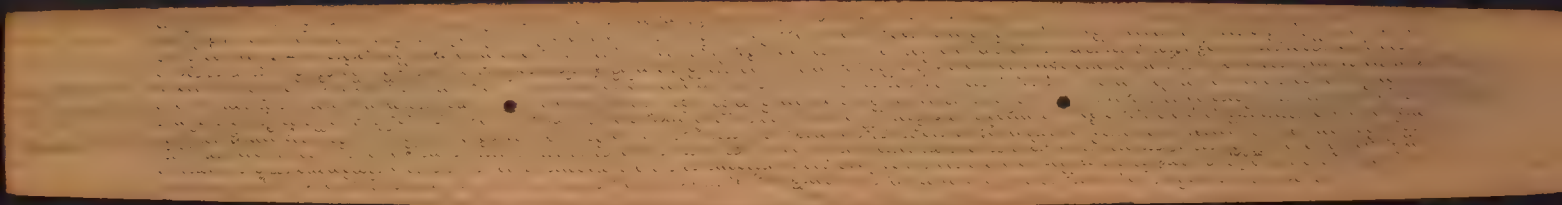
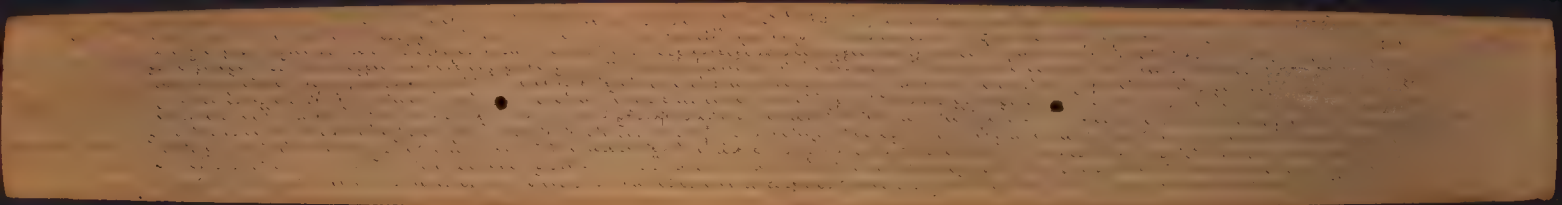
Continued from page 100

Continued from page 100

The first of these is the fact that the
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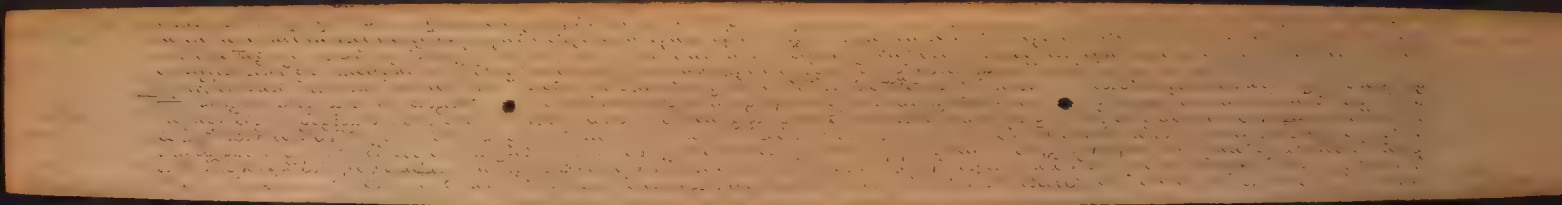
Continued from page 100

Continued from page 100



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the page. The text appears to be a continuation of the top half, with some lines starting with a small horizontal line.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the strip.

1
The first of these is the fact that the
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the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Page 10
10/10/10

The first of the two main parts of the book is a history of the
the second part is a history of the
the third part is a history of the
the fourth part is a history of the
the fifth part is a history of the
the sixth part is a history of the
the seventh part is a history of the
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the ninth part is a history of the
the tenth part is a history of the

The first of the two main parts of the book is a history of the
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the third part is a history of the
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the seventh part is a history of the
the eighth part is a history of the
the ninth part is a history of the
the tenth part is a history of the

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text at the top center of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the middle of the second strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

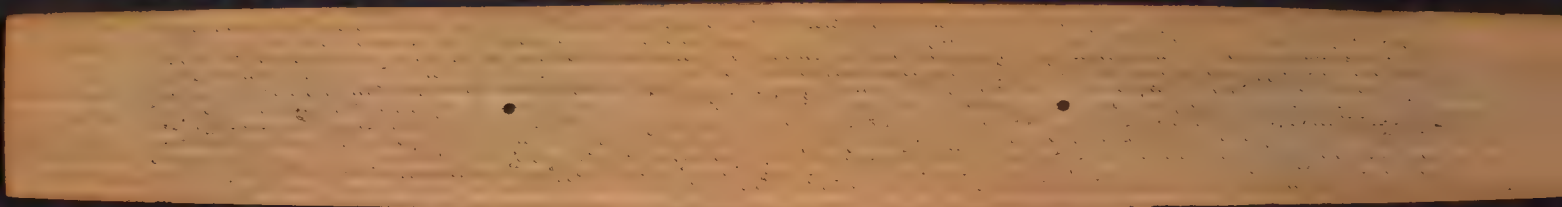
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ၊

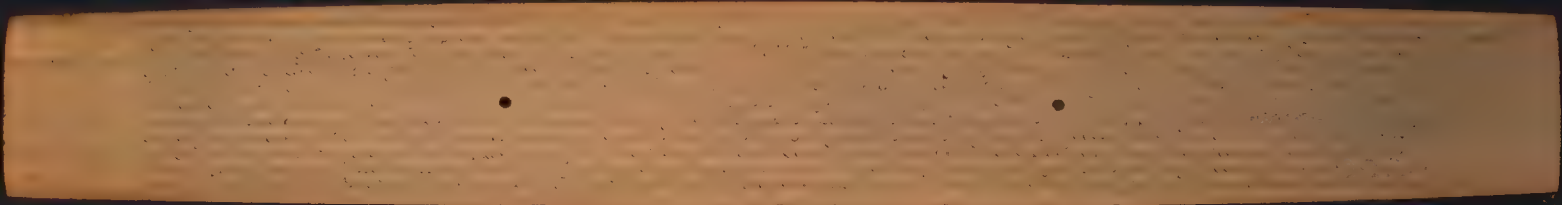
செந்தமிழ்

2000000
2000000



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.



၎င်းတို့သည် နေရာအနှံ့တွင် နေထိုင်ကြသည်။

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

1874

ἡ ἀρχὴ τοῦ κόσμου

[Faint handwritten notes at the bottom of the page]

သို့သော်လည်းကောင်း၊

Silphium perfoliatum, L.

— 23 —

၇၁၅

၁၁၉-၁၁၇-၁၁၆

ရွှေငါးပွင့်ကန်လယ်

بسم الله الرحمن الرحيم

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[Faint, illegible handwriting]

